ZeroHour ...FOR THE SCREEN'S BIGGEST WAR SHOW!
FEMALE CAPTIVES of the CHINESE REDS
...and the Marines who swore to get them out alive!
TRUE! The shock story of Lieut. Blackburn who led an Army of Headhunters!
BATTLE FLAME
and
Surrender-HELL!
ACTUALLY FILMED IN THE PHILIPPINE WILDS!
starring KEITH ANDES SUSAN CABOT
AND INTRODUCING PARALUMAN
Courtesy Sampaguita Pictures
WITH A CAST OF THOUSANDS
starring SCOTT BRADY
Elaine Edwards · Robert Blake
PRODUCED BY LESTER A. SANSOM DIRECTED BY R. G. SPRINGSTEEN SCREENPLAY BY ELWOOD ULLMAN
Produced by EDMUND GOLDMAN · Directed by JOHN BARNWELL · Screenplay by JOHN BARNWELL Based on the novel "Blackburn's Headhunters" by Philip Harkins
A Cory Film Corporation Production
ALLIED ARTISTS PICTURES

304

Ad Mat No. 304 3 cols. x 8" (336 Lines)

TWO EXCITING WAR STORIES NOW SCREENING LOCALLY

The battle courage of Americans in strange lands is brilliantly shown in two Allied Artists films, "Surrender—Hell!" and "Battle Flame," now on view at the ..... Theatre.

"Battle Flame" is a now-it-can-be-told drama picturizing the exciting rescue by United States Marines of a group of Navy nurses who had been captured by Chinese Communists during the Korean conflict. Scott Brady and Elaine Edwards star. Robert Blake is featured. The picture was produced by Lester Sansom and directed by Richard Springsteen.

The other film is a true life story of Lieut. Donald D. Blackburn, American Army officer, who formed a large guerrilla band of Filipino headhunters and fought the Japanese in World War II. Keith Andes stars as Blackburn, with Susan Cabot. Paraluman, top Philippines actress, is featured. A cast of thousands appears in this thrilling spectacle, produced by Edmund Goldman and directed by John Barnwell.

BATTLE FILMS

Two stirring dramas of battle action, Allied Artists' "Surrender—Hell!" and "Battle Flame," are being shown as a dual attraction at the ..... Theatre. "Surrender—Hell!," filmed entirely in the Philippines with a cast of thousands, tells the valiant story of American Army officer Donald D. Blackburn, who, refusing to surrender to the Japanese, organized a guerrilla army of Filipino headhunters and jungle women and fought the enemy to a standstill during World War II. Keith Andes, Susan Cabot and Paraluman top line the cast. "Battle Flame," a story of the Korean conflict, stars Scott Brady and Elaine Edwards.

WAR FILMS

Two spectacular action-packed war dramas, Allied Artists' "Surrender—Hell!" and "Battle Flame," comprise the film fare now at the ..... Theatre. "Surrender—Hell!," produced entirely in the Philippines with a cast of thousands, dramatizes the amazing real life story of American Army officer Donald D. Blackburn, who escaped from the Japanese early in World War II and formed a guerrilla band of headhunters who fought the enemy to a standstill. It stars Keith Andes and Susan Cabot and introduces Paraluman, one of the top stars of the Philippines. "Battle Flame" is a story of the Korean conflict starring Scott Brady and Elaine Edwards. Robert Blake is featured.

HEROIC

American fighting valor in two wars highlights "Surrender—Hell!" and "Battle Flame," the two Allied Artists films showing currently at the ..... Theatre. "Surrender—Hell!," with a cast of thousands, tells the gallant true life story of Lieut. Donald D. Blackburn, American Army officer, whose guerrilla band of Filipino headhunters fought the Japanese in World War II. Keith Andes and Susan Cabot star. "Battle Flame," a film showing the gallantry of American Marines in the Korean conflict, stars Scott Brady and Elaine Edwards and features Robert Blake.

TWO TERRIFIC WAR DRAMAS SET TO OPEN HERE SOON

(Advance)

Two of the year's most spectacular war films, Allied Artists' "Battle Flame," and "Surrender—Hell!," will open as a combination attraction at the ..... Theatre on .....

Both productions show American valor in combat.

"Surrender—Hell!," produced in the Philippines with a cast of thousands, tells the amazing real life story of American Army officer Donald D. Blackburn and his guerrilla force of Filipino headhunters.

"Battle Flame" is the dramatic story of the rescue of a group of Navy nurses from a Chinese Communist prison camp during the Korean War.

Keith Andes portrays Lieut. Blackburn, with Susan Cabot and Paraluman, the Philippines greatest actress, cast opposite him. Edmund Goldman produced and John Barnwell directed the film.

Starred in "Battle Flame" are Scott Brady and Elaine Edwards, with Robert Blake featured. The picture was produced by Lester Sansom and directed by R. G. Springsteen.

Credits

"Battle Flame"

Produced by Lester A. Sansom; Directed by R. G. Springsteen; Screenplay by Elwood Ullman; Story by Lester A. Sansom and Ellwood Ullman; Photographed by Carl Guthrie; Film Editor, William Austin, A.C.E.; Recorded by Ralph Butler; Production Manager, Edward Morey, Jr.; Art Director, David Milton; Set Decorator, Joseph Kish; Assistant Director, Bert Chervin; Music Editor, Jerry Irvin; Sound Editor, Anthony Carras; Construction Supervisor, James West; Set Continuity, Virginia Mazzuca; Recording Engineer, Ralph Butler; Property, Ted Mossman; Makeup Artist, Jack Dusick, and Wardrobe, Roger J. Weinberg and Norah Sharp.

The Cast

"Surrender—Hell!"

Col. Donald D. Blackburn, U.S.A. ..... KEITH ANDES
Delia ..... SUSAN CABOT
Pilar ..... PARALUMAN
Major Bulao ..... NESTOR DE VILLA

The Story

"Surrender—Hell!"

(Not For Publication)

This is the thrilling saga of Col. Donald D. Blackburn, U. S. A., — who, as a lieutenant during World War II, organizes a band of Filipino patriots and headhunters into a guerrilla army whose valor helps make possible General MacArthur's victorious return to the Philippines. Three days after Pearl Harbor, the Japanese overpower Manila, then Bataan, and most of the U. S. Army surrender. Lieut. Blackburn (Keith Andes) refuses to surrender and with the help of a beautiful Filipino girl, Della Guerrero (Susan Cabot), escapes to her home in the hills 50 miles away. During their hectic journey they have numerous hairbreadth escapes from the pursuing enemy, Blackburn suffers malaria and is nursed to health by Della. Later he makes his way to a mountain village and there meets Pilar (Paraluman), a native girl who becomes one of his guerrilla fighters and with whom he falls in love. Blackburn at first thinks only of escaping a Jap prison camp. But as he witnesses the courage and heroism of the Filipino fighters he resolves to organize them into an American Army and to help them fight the Japanese invaders to the death. For three years Blackburn and his guerrillas, their ranks augmented by more than a thousand fierce headhunters, and trained into a fine fighting organization, wreak havoc upon the Japs. A price of 50,000 pesos is posted by the Japs for the capture of Blackburn, but nobody betrays him. Pilar joins Blackburn's army and serves as an heroic spy. She and the American officer fall in love. As the Blackburn army grows ever stronger, it inflicts terrible revenge against the cruel invaders. It becomes officially the 11th Infantry of the United States Army. General MacArthur, now ready to launch his invasion and recapture of the Philippines, sends word to Blackburn to capture the north shore of Luzon, if possible. Through 100 miles of Jap-held jungle the guerrilla fighters, augmented by the large force of Major Bulao (Nestor de Villa), trod to the strong Jap post at Aparri and against odds of more than 10 to 1 defeat the Japs decisively. Pilar dies in Blackburn's arms. Meanwhile, MacArthur has landed at Leyte and has liberated the Philippines. Major Blckburn is promoted to Lieut. Colonel. He has learned to love these brave, loyal friends of America, but the time has come for him to return to the U. S. Army.

Credits

"Surrender—Hell!"

A Cory Film Corporation production. Executive Producers: Paul Schreibman and Newton P. Jacobs; Produced by Edmund Goldman; Associate producer, Paul Mart; Directed by John Barnwell; Screen play by John Barnwell; Based on "Blackburn's Headhunters," by Philip Harkins; Director of photography, Miguel Accion, PSC; Narration written by Charles Martin; Art director, Richard Abelardo; Sound Editor, Don Olson; Assistant Director, Milton Carter; Music by Francisco Buencamino, Jr.; Orchestrations by Restie Umali; Song: "Fight or Die", Music by Constantcio de Guzman, Lyrics by Charles Martin; Set designer, Teddy Carmona; Supervising film editor, Hugo Grimaldi; Film editor, Gerardo de Leon; Asst. Film editor, Harry Kaye; Technical advisor, Col. Donald D. Blackburn, U. S. Army.

The Cast

"Battle Flame"

1st Lt. Frank Davis ..... SCOTT BRADY
Mary ..... ELAINE EDWARDS
Corp. Pacheco ..... ROBERT BLAKE
Teach ..... WAYNE HEFFLEY
Sgt. McKelvey ..... GORDON JONES
Orlando ..... KEN MILLER
Nawlins ..... ARTHUR WALSH
2nd Lt. Welchsler ..... RICHARD HARRISON
Gilchrist ..... GARY KENT

The Story

"Battle Flame"

(Not for Publication)

First Lieut. Frank Davis (Scott Brady) commands a United States Marines platoon in Korea. The platoon members include Second Lieut. Welchsler (Richard Harrison), a determined young soldier who goes by "the book;" Corp. Pacheco (Robert Blake), an ex-truck driver; Sgt. Dan McKelvey (Gordon Jones), a rugged career marine; Orlando (Ken Miller), a former cook; Teach (Wayne Heffley), ex-college athlete, and Nawlins (Arthur Walsh), who never lets anyone forget he's a Southerner. Davis is wounded, permitting him to resume a romance with Nurse Mary Ferguson (Elaine Edwards), although she tells him she already is bethrothed to a Navy surgeon, Stoddard (Richard Crane). Eventually Davis returns to his outfit and soon learns that one of the planes carrying wounded Marines has been forced down in enemy territory and that five nurses, including Mary, were being held captive. Fighting their way through the streets of Chinyong, the Marines finally rescue the nurses and other prisoners. Once again, Mary and Davis meet. Their romance seems finally ended when Mary tells him that she has heard from her fiance, now in Korea, with whom she expects soon to be reunited. Davis contacts headquarters and is informed that enemy troops are on the march to recapture Chinyong and that he must immediaely order a fighting retreat to Hungnam. The Marines and nurses start their treacherous march to the sea through snowy, mountainous terrain. The advancing Chinese hordes continue their sporadic offensive moves which culminate in an all out attack on the retreating Marines. Most of the Marines' equipment is destroyed and casualties are high, but eventually the 7th Fleet's big guns start a cover bombardment which enables survivors to complete their escape. Davis finally meets Stoddard. The doctor tells Davis that he knows all about him and Mary and realizes that Davis, not he, is the man with whom Mary is in love. The surgeon now bows out, leaving Frank and Mary facing a hopeful future.

THE SCREEN EXPLODES IN A DOUBLE BILL of BATTLE BRAVERY AND THRILLS!

A THOUSAND BOLO KNIVES AT HIS BACK!
The True Story of the American Lieutenant who led the U.S.A.'s Secret Army of Headhunters!
Surrender-HELL!
and
starring
FILMED IN LUZON'S GREEN HELL!
KEITH ANDES · SUSAN CABOT
AND INTRODUCING PARALUMAN
Courtesy Sampaguita Pictures
Produced by EDMUND GOLDMAN · Directed by JOHN BARNWELL
Screenplay by JOHN BARNWELL
Based on the novel
"Blackburn's Headhunters" by Philip Harkins

THE 1st MARINE DIVISION GIVES 'EM HELL!
The Prison Pit at Chinyong where U.S. Marines saved American nurses from the Chinese Reds!
BATTLE FLAME
starring SCOTT BRADY
Elaine Edwards
Robert Blake
PRODUCED BY LESTER A. SANSOM DIRECTED BY R. G. SPRINGSTEEN SCREENPLAY BY ELWOOD ULLMAN

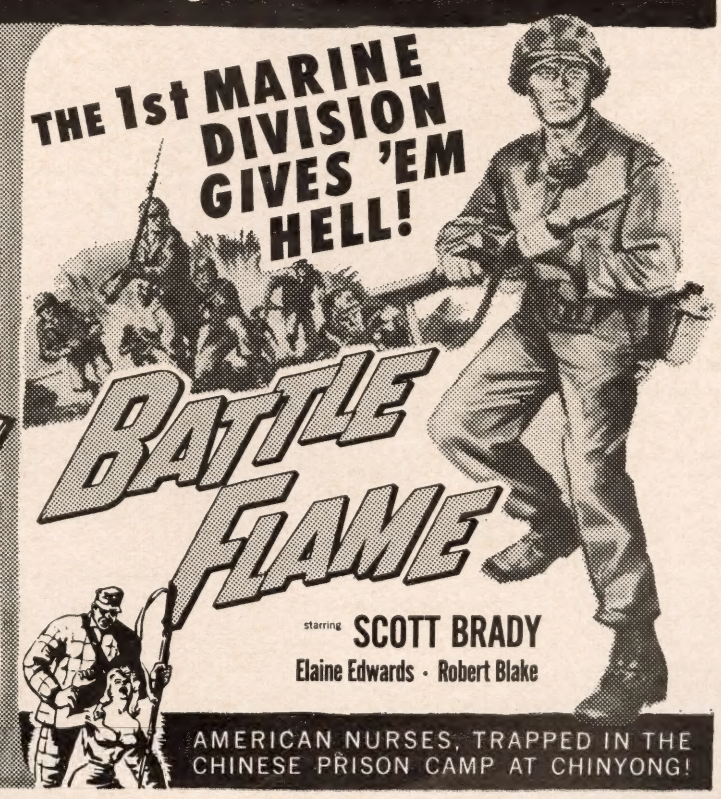
ALLIED ARTISTS PICTURES

412

Ad Mat No. 412 4 cols. x 7¾" (434 Lines)

ON 2 FLAMING FRONTS... *The Blazing Cavalcade of Battle!*

TRUE!
The American Lieutenant who led the U.S.A.'s Secret Army of Headhunters!
Surrender-HELL!
starring
KEITH ANDES
SUSAN CABOT
AND INTRODUCING PARALUMAN WITH A CAST OF THOUSANDS
Courtesy Sampaguita Pictures
ACTUALLY FILMED IN THE JUNGLE BATTLEGROUNDS OF THE SOUTH PACIFIC!


THE 1st MARINE DIVISION GIVES 'EM HELL!
BATTLE FLAME
starring SCOTT BRADY
Elaine Edwards · Robert Blake
AMERICAN NURSES, TRAPPED IN THE CHINESE PRISON CAMP AT CHINYONG!

ALLIED ARTISTS PICTURES

411

Ad Mat No. 411 4 cols. x 4½" (252 Lines)

ON 2 FLAMING FRONTS...THE BIG COMBAT CAVALCADE!

TRUE!
The shock-scorched diary of Lieut. Blackburn, U.S.A. who led an army of Headhunters!
FEMALE CAPTIVES
of the Chinese Reds and the Marines who swore to get them out alive!
WAR HOT STORY OF U.S. NURSES caught behind enemy lines!
Surrender-HELL!
and
BATTLE FLAME
ACTUALLY FILMED IN LUZON'S GREEN HELL!
starring KEITH ANDES · SUSAN CABOT
AND INTRODUCING PARALUMAN · WITH A CAST OF THOUSANDS
Courtesy Sampaguita Pictures
Produced by EDMUND GOLDMAN · Directed by JOHN BARNWELL
Screenplay by JOHN BARNWELL · Based on the novel "Blackburn's Headhunters" by Philip Harkins
A Cory Film Corporation Production
starring SCOTT BRADY
Elaine Edwards · Robert Blake
PRODUCED BY LESTER A. SANSOM DIRECTED BY R. G. SPRINGSTEEN SCREENPLAY BY ELLWOOD ULLMAN

ALLIED ARTISTS PICTURES

401

Ad Mat No. 401 4 cols. x 8" (448 Lines)

2 FLAMING FRONTS of COMBAT!

WAR HOT story of Navy Nurses trapped by Chinese Reds!
BATTLE FLAME
starring SCOTT BRADY · Elaine Edwards · Robert Blake
PRODUCED BY LESTER A. SANSOM DIRECTED BY R. G. SPRINGSTEEN SCREENPLAY BY ELLWOOD ULLMAN
TRUE!
An army of HEADHUNTERS led by a lost G.I.!
Surrender-HELL!
Actually filmed in the Philippines!
starring KEITH ANDES SUSAN CABOT
AND INTRODUCING PARALUMAN
Courtesy Sampaguita Pictures
WITH A CAST OF THOUSANDS
Produced by EDMUND GOLDMAN · Directed by JOHN BARNWELL · Screenplay by JOHN BARNWELL
Based on the novel "Blackburn's Headhunters" by Philip Harkins · A Cory Film Corporation Production

ALLIED ARTISTS PICTURES

302

Ad Mat No. 302 3 cols. x 4" (168 Lines)

Ad Mat No. 204 2 cols. x 5" (140 Lines)

Ad Mat No. 206 2 cols. x 10" (280 Lines)

Ad Mat No. 211 2 cols. x 5" (140 Lines)

Ad Mat No. 201 2 cols. x 1½" (42 Lines)

ON 2 FLAMING FRONTS...THE BIG COMBAT CAVALCADE!
TRUE! The shock-scorched diary of Lieut. Blackburn, U.S.A. who led an army of Headhunters!
FEMALE CAPTIVES of the Chinese Reds and the Marines who swore to get them out alive!
WAR HOT STORY OF U.S. NURSES caught behind enemy lines!
Surrender-HELL!
and
BATTLE FLAME
ACTUALLY FILMED IN LUZON'S GREEN HELL!
starring KEITH ANDES · SUSAN CABOT
AND INTRODUCING PARALUMAN · WITH A CAST OF THOUSANDS
Courtesy Sampaguita Pictures
Produced by EDMUND GOLDMAN · Directed by JOHN BARNWELL
Screenplay by JOHN BARNWELL · Based on the novel "Blackburn's Headhunters" by Philip Harkins
A Cory Film Corporation Production
starring SCOTT BRADY
Elaine Edwards · Robert Blake
PRODUCED BY LESTER A. SANSOM DIRECTED BY R. G. SPRINGSTEEN SCREENPLAY BY ELLWOOD ULLMAN
ALLIED ARTISTS PICTURES

303

Ad Mat No. 303 3 cols. x 6" (252 Lines)

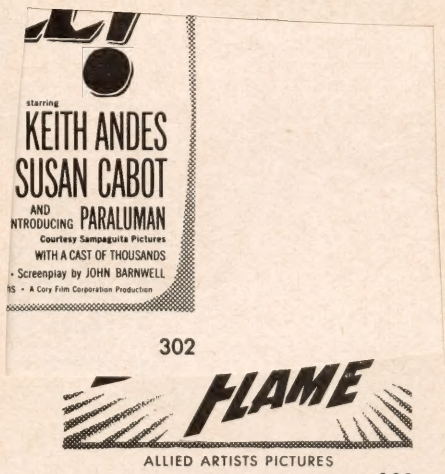
104

Ad Mat No. 104
1 col. x 6½" (91 Lines)

THE SCREEN EXPLODES IN A DOUBLE BILL of BATTLE BRAVERY AND THRILLS!
A THOUSAND BOLO KNIVES AT HIS BACK!
The True Story of the American Lieutenant who led the U.S.A.'s Secret Army of Headhunters!
THE 1st MARINE DIVISION GIVES 'EM HELL!
The Prison Pit at Chinyong where U.S. Marines saved American nurses from the Chinese Reds!
Surrender-HELL!
and
BATTLE FLAME
FILMED IN LUZON'S GREEN HELL!
starring KEITH ANDES · SUSAN CABOT
AND INTRODUCING PARALUMAN
Courtesy Sampaguita Pictures
Produced by EDMUND GOLDMAN · Directed by JOHN BARNWELL
Screenplay by JOHN BARNWELL
Based on the novel "Blackburn's Headhunters" by Philip Harkins
starring SCOTT BRADY
Elaine Edwards
Robert Blake
PRODUCED BY LESTER A. SANSOM DIRECTED BY R. G. SPRINGSTEEN SCREENPLAY BY ELLWOOD ULLMAN
ALLIED ARTISTS PICTURES

311

Ad Mat No. 311 3 cols. x 5¾" (240 Lines)



102

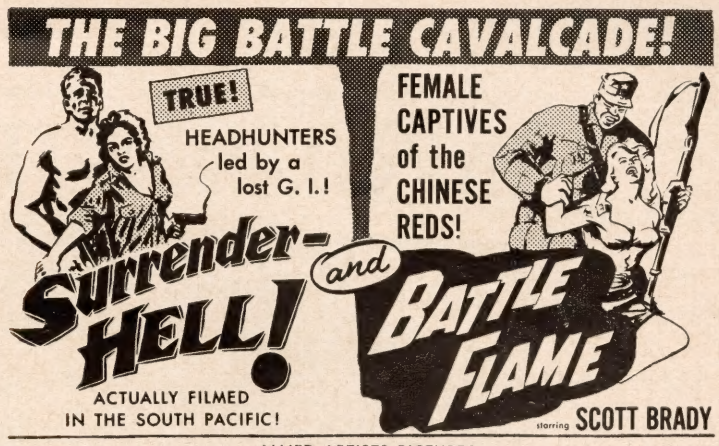
Ad Mat No. 102
1 col. x 2" (28 Lines)

ZERO HOUR
for the Screen's GREATEST WAR SHOW!
TRUE!
AN ARMY OF HEADHUNTERS led by an American Lieutenant!
ACTUALLY FILMED IN LUZON'S WILDS!
Surrender-HELL!
starring KEITH ANDES · SUSAN CABOT
AND INTRODUCING PARALUMAN WITH A CAST OF THOUSANDS
Courtesy Sampaguita Pictures
and
The WAR-HOT story of AMERICAN NURSES... prisoners of the Chinese Reds!
BATTLE FLAME
starring SCOTT BRADY
Elaine Edwards · Robert Blake

ALLIED ARTISTS PICTURES

205

Ad Mat No. 205 2 cols. x 8" (224 Lines)



ALLIED ARTISTS PICTURES

202

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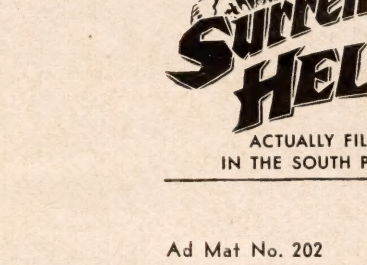
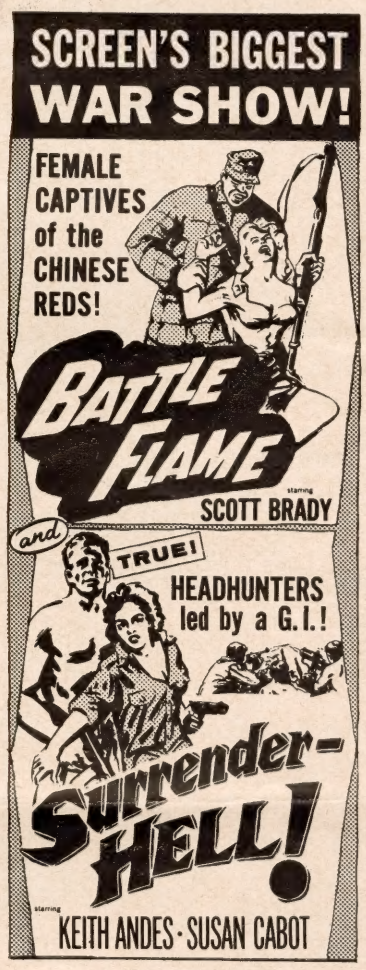


ALLIED ARTISTS PICTURES

101

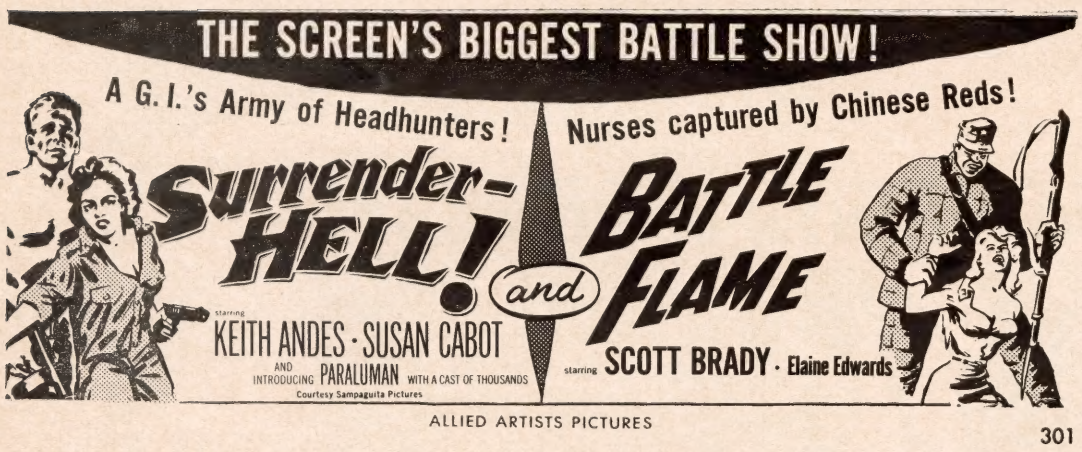
Ad Mat No. 101
1 col. x 1¼" (17 Lines)



ALLIED ARTISTS PICTURES

103

Ad Mat No. 103
1 col. x 5" (70 Lines)


THE SCREEN'S BIGGEST BATTLE SHOW!
A G.I.'s Army of Headhunters!
Nurses captured by Chinese Reds!
Surrender-HELL!
and
BATTLE FLAME
starring KEITH ANDES · SUSAN CABOT
AND INTRODUCING PARALUMAN WITH A CAST OF THOUSANDS
Courtesy Sampaguita Pictures
starring SCOTT BRADY · Elaine Edwards

ALLIED ARTISTS PICTURES

301

Ad Mat No. 301 3 cols. x 2" (84 Lines)

ORDER MATS BY NUMBER FROM NATIONAL SCREEN

RADIO TRANSCRIPTIONS

A platter, containing four spots selling this big double bill of combat fury, is available. Additionally, each platter contains one spot which sells each attraction individually, and should be used in case you date either attraction separately.

Order platters from Allied Artists Exploitation Dept., 4376 Sunset Drive, Hollywood, Calif., or 165 W. 46th St., New York 36, N.Y.

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